

1

00:00:00,000 --> 00:00:06,200

Tonight on Fact or Fate, Paranormal Files.

2

00:00:06,200 --> 00:00:12,540

Former FBI agent Ben Hansen leads his group of investigators as they uncover the secrets

3

00:00:12,540 --> 00:00:17,920

behind the best and most baffling paranormal footage ever captured.

4

00:00:17,920 --> 00:00:25,800

They'll break down every clip and put each case to the ultimate test.

5

00:00:25,800 --> 00:00:27,760

I think it could be easily manipulated.

6

00:00:27,760 --> 00:00:31,760

As they try to recreate the world's most mysterious footage.

7

00:00:31,760 --> 00:00:40,160

Through a series of incredible experiments using cutting-edge technology, they'll determine

8

00:00:40,160 --> 00:00:46,440

once and for all if each case is fact or fate.

9

00:00:46,440 --> 00:00:48,440

Oh my god.

10

00:00:48,440 --> 00:00:50,440

Oh my goodness.

11

00:00:50,440 --> 00:00:52,440

There's a flying saucer.

12

00:00:52,440 --> 00:00:55,440

I'm getting a series of lights right there.

13

00:00:55,440 --> 00:00:57,440

Oh my god.

14

00:00:58,120 --> 00:01:00,120

What the heck is happening?

15

00:01:23,120 --> 00:01:25,120

Kill the lights.

16

00:01:28,120 --> 00:01:30,120

My name's Ben Hansen.

17

00:01:30,120 --> 00:01:33,120

Maintain silence unless you see something on camera.

18

00:01:33,120 --> 00:01:38,120

I've been investigating the paranormal since I was 10 years old growing up in Utah.

19

00:01:38,120 --> 00:01:43,620

I used to be in the FBI, but after I left the bureau, I took my paranormal investigations

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00:01:43,620 --> 00:01:45,620

to the next level.

21

00:01:45,620 --> 00:01:49,620

Three years ago, I set up a team to join me in my search for the truth.

22

00:01:49,620 --> 00:01:54,620

When we evaluate the videos that are sent to us, we ask the following questions.

23

00:01:54,620 --> 00:01:56,620

Is the footage compelling?

24

00:01:56,800 --> 00:01:58,800

Is the witness credible?

25

00:01:58,800 --> 00:02:00,800

And can we test it?

26

00:02:00,800 --> 00:02:04,800

Together with my team, we're out to solve whether these cases are fact or fate.

27

00:02:07,800 --> 00:02:09,800

Okay guys, I'm excited about these clips.

28

00:02:09,800 --> 00:02:11,800

I want to see what we've all brought to the table today.

29

00:02:11,800 --> 00:02:14,800

All right guys, I got a really good video.

30

00:02:14,800 --> 00:02:16,800

It's from Connecticut.

31

00:02:16,800 --> 00:02:18,800

It's actually considered a ghost town.

32

00:02:18,800 --> 00:02:20,800

It's most famous for its haunted forest.

33

00:02:20,800 --> 00:02:22,800

He's claiming it's a ghost.

34

00:02:22,800 --> 00:02:24,800

A ghost.

35

00:02:24,980 --> 00:02:27,980

So I'm going to go ahead and show you the video and tell me what you guys think.

36

00:02:27,980 --> 00:02:29,980

Okay.

37

00:02:29,980 --> 00:02:31,980

Okay, watch along the tree line.

38

00:02:35,980 --> 00:02:37,980

It's right there yet.

39

00:02:37,980 --> 00:02:39,980

Like a dark shadow.

40

00:02:39,980 --> 00:02:41,980

Did you see it?

41

00:02:41,980 --> 00:02:43,980

That's pretty good.

42

00:02:43,980 --> 00:02:46,980

He's a very, very light shadowy figure right there, right?

43

00:02:46,980 --> 00:02:48,980

No way.

44

00:02:48,980 --> 00:02:51,980

It almost looks like he has limbs when he crosses this section.

45

00:02:51,980 --> 00:02:53,980

Okay, wait one second.

46

00:02:54,160 --> 00:02:59,160

That concerns me with this video is that this guy is all worked up.

47

00:02:59,160 --> 00:03:03,160

You know, he's breathing heavily and it's almost like he's anticipating it to come out.

48

00:03:03,160 --> 00:03:05,160

No.

49

00:03:05,160 --> 00:03:07,160

Why is that?

50

00:03:07,160 --> 00:03:09,160

No way.

51

00:03:09,160 --> 00:03:11,160

Well, maybe he already saw it.

52

00:03:11,160 --> 00:03:17,160

He went and grabbed his camera and then he, you know, was shooting and then it crossed again.

53

00:03:17,160 --> 00:03:19,160

You would think that's how it would happen.

54

00:03:19,160 --> 00:03:22,160

I can see a lot of CG in that video being a huge possibility.

55

00:03:22,340 --> 00:03:24,340

I'm with Chilan.

56

00:03:24,340 --> 00:03:26,340

I think it's faked and I think it could be easily manipulated.

57

00:03:26,340 --> 00:03:28,340

Okay, let's move on.

58

00:03:31,340 --> 00:03:33,340

How about Bill? What do you have?

59

00:03:33,340 --> 00:03:36,340

I've got an alien abduction case out of Florida.

60

00:03:36,340 --> 00:03:42,340

And this is a couple that have claimed that they've had alien visitations and abductions repeatedly.

61

00:03:42,340 --> 00:03:44,340

In this case, they got video.

62

00:03:44,340 --> 00:03:46,340

Okay, it's moving.

63

00:03:46,340 --> 00:03:48,340

So is this a surveillance camera?

64

00:03:48,340 --> 00:03:50,340

Yes, in their bedroom.

65

00:03:50,520 --> 00:03:52,520

Because that's where the visitations have been happening.

66

00:03:52,520 --> 00:03:54,520

So they set up a surveillance cam in their room.

67

00:03:54,520 --> 00:03:56,520

I see something walking in.

68

00:03:56,520 --> 00:03:58,520

And this is a time lapse video.

69

00:03:58,520 --> 00:04:00,520

So the frame rate is going to be stuttering.

70

00:04:00,520 --> 00:04:02,520

Where is this set, Bill?

71

00:04:02,520 --> 00:04:04,520

Florida. It's not an alligator.

72

00:04:04,520 --> 00:04:06,520

It doesn't look that clear.

73

00:04:06,520 --> 00:04:08,520

And to me, it looks like it could be a kid.

74

00:04:10,520 --> 00:04:12,520

Yeah.

75

00:04:12,520 --> 00:04:14,520

I mean, it doesn't walk into the room completely.

76

00:04:14,520 --> 00:04:18,520

It looks like it's just poking its head in and turning around or just staying there.

77

00:04:18,700 --> 00:04:20,700

Larry, what do you think of the video itself?

78

00:04:20,700 --> 00:04:23,700

It's kind of unclear and it never fully enters the room.

79

00:04:23,700 --> 00:04:26,700

I mean, it could be something on a broomstick that somebody's poking in there, you know?

80

00:04:26,700 --> 00:04:31,700

I mean, the fact that we're discussing it so much, this is a really intriguing video.

81

00:04:31,700 --> 00:04:33,700

I would love to investigate this.

82

00:04:33,700 --> 00:04:36,700

I want more background on these people, exactly what happened to them.

83

00:04:36,700 --> 00:04:40,700

I personally say faked, but I say with more research, take it from there.

84

00:04:40,700 --> 00:04:42,700

I don't want to completely throw this out for now.

85

00:04:42,700 --> 00:04:44,700

Okay.

86

00:04:44,700 --> 00:04:46,700

But at the same time, we don't have quite enough to work off of.

87

00:04:47,380 --> 00:04:49,380

So...

88

00:04:49,380 --> 00:04:52,380

All right, let me try to get a little more information on the family's background and the location

89

00:04:52,380 --> 00:04:55,380

and see if there are any other similar occurrences in the area.

90

00:04:58,380 --> 00:05:00,380

I have a ghost car.

91

00:05:00,380 --> 00:05:03,380

We have a ghost car in Savannah, Georgia,

92

00:05:03,380 --> 00:05:06,380

slightly outside in a town called Garden City.

93

00:05:06,380 --> 00:05:11,380

This tape was shot from a video camera mounted inside the police car.

94

00:05:11,380 --> 00:05:16,380

Now, he was pursuing a vehicle which was doing some very erratic maneuver.

95

00:05:17,060 --> 00:05:19,060

And it ends in a very strange way.

96

00:05:19,060 --> 00:05:21,060

Here you go.

97

00:05:21,060 --> 00:05:23,060

It starts out like a normal pursuit.

98

00:05:23,060 --> 00:05:25,060

It turns into high speed.

99

00:05:25,060 --> 00:05:27,060

I mean, this guy is really clocking it.

100

00:05:27,060 --> 00:05:31,060

And here he's swerving back and forth, kind of doing strange maneuvers.

101

00:05:33,060 --> 00:05:35,060

You know, he does this U-turn.

102

00:05:35,060 --> 00:05:42,060

There's this point where the officer following him, you know, makes that U-turn, and he's far, far up ahead of him.

103

00:05:42,740 --> 00:05:47,740

A lot of people are saying that that's something extraordinary that the car takes off that quickly.

104

00:05:47,740 --> 00:05:49,740

Now, watch this part.

105

00:05:49,740 --> 00:05:51,740

He comes down the dirt road.

106

00:05:51,740 --> 00:05:53,740

The officer is still following pretty closely at this point.

107

00:05:53,740 --> 00:05:56,740

But you'll see as he turns left, he loses sight of him.

108

00:05:56,740 --> 00:05:58,740

Officer turns around, follows.

109

00:06:00,740 --> 00:06:02,740

Now he's on the other side of the fence.

110

00:06:02,740 --> 00:06:04,740

What? Wow.

111

00:06:04,740 --> 00:06:06,740

You see him turn here.

112

00:06:06,740 --> 00:06:08,740

This is in slow motion.

113

00:06:08,740 --> 00:06:10,740

He turns off to the left, hard left.

114

00:06:11,420 --> 00:06:15,420

And then he turns right around, and boom, the officer has to stop because there's a fence right in the way.

115

00:06:18,420 --> 00:06:20,420

And the ghost car is on the other side of the fence.

116

00:06:20,420 --> 00:06:22,420

There wasn't a gate?

117

00:06:22,420 --> 00:06:24,420

No. This is a solid fence all the way around.

118

00:06:24,420 --> 00:06:26,420

See, that's creepy. That gives me the chills.

119

00:06:26,420 --> 00:06:29,420

Now, this video has over 5 million hits online.

120

00:06:29,420 --> 00:06:31,420

Wow.

121

00:06:31,420 --> 00:06:33,420

So a lot of people have seen it, but it's never been investigated.

122

00:06:33,420 --> 00:06:35,420

This is from a law enforcement officer's car.

123

00:06:35,420 --> 00:06:37,420

I'm sold.

124

00:06:37,420 --> 00:06:39,420

Yeah.

125

00:06:40,100 --> 00:06:42,100

I didn't see the gate.

126

00:06:42,100 --> 00:06:44,100

I didn't see how it went through that fence.

127

00:06:44,100 --> 00:06:46,100

Maybe the fence is ghost.

128

00:06:46,100 --> 00:06:48,100

It's a ghost fence.

129

00:06:48,100 --> 00:06:50,100

Ghosts all over.

130

00:06:50,100 --> 00:06:52,100

So we have a good witness.

131

00:06:52,100 --> 00:06:54,100

We've got an actual physical, tangible location

132

00:06:54,100 --> 00:06:56,100

with hardware, the fence, the car, everything that we can do a lot of experiments with.

133

00:07:00,100 --> 00:07:02,100

That's why I think we should go investigate it.

134

00:07:02,100 --> 00:07:04,100

I want to go.

135

00:07:04,100 --> 00:07:06,100

I would really like to go as well.

136

00:07:06,100 --> 00:07:08,100

Looks like we found our first case.

137

00:07:08,780 --> 00:07:10,780

I actually found a pretty interesting case.

138

00:07:10,780 --> 00:07:12,780

It takes place in the UK.

139

00:07:12,780 --> 00:07:14,780

A woman named Tanya Pittman.

140

00:07:14,780 --> 00:07:16,780

She has kids and her kids keep claiming

141

00:07:16,780 --> 00:07:18,780

that they're hearing noises coming from the bedrooms.

142

00:07:18,780 --> 00:07:20,780

Wait, wait, wait.

143

00:07:20,780 --> 00:07:22,780

From the parents' bedroom?

144

00:07:22,780 --> 00:07:24,780

No, no, from their bedroom.

145

00:07:24,780 --> 00:07:26,780

Okay, gotcha. Continue.

146

00:07:26,780 --> 00:07:28,780

I'm sorry.

147

00:07:28,780 --> 00:07:30,780

So one night, her 12-year-old son

148

00:07:30,780 --> 00:07:32,780

hears whistling coming from one of the bedrooms.

149

00:07:32,780 --> 00:07:34,780

He gets freaked out.

150

00:07:34,780 --> 00:07:36,780

He's like, what's going on?

151

00:07:37,460 --> 00:07:39,460

He gets freaked out and he picks up his cell

152

00:07:39,460 --> 00:07:41,460

phone, turns on the camera,

153

00:07:41,460 --> 00:07:43,460

runs upstairs and he captures a shadow.

154

00:07:46,460 --> 00:07:48,460

This is our storage.

155

00:07:50,460 --> 00:07:52,460

This is my...

156

00:07:52,460 --> 00:07:54,460

...tower.

157

00:07:54,460 --> 00:07:56,460

Oh, my God.

158

00:08:04,460 --> 00:08:06,460

Sorry to get off in your business,

159

00:08:07,140 --> 00:08:09,140

but see how it jumps?

160

00:08:09,140 --> 00:08:11,140

Oh, yeah.

161

00:08:11,140 --> 00:08:13,140

I'm just here being reflected on this wall,

162

00:08:13,140 --> 00:08:15,140

instead of saying...

163

00:08:15,140 --> 00:08:17,140

I'm saying that there's a light over here

164

00:08:17,140 --> 00:08:19,140

and there's somebody walking across

165

00:08:19,140 --> 00:08:21,140

out of camera, out of frame, that we can't see,

166

00:08:21,140 --> 00:08:23,140

and it's casting a shadow across here.

167

00:08:23,140 --> 00:08:25,140

It looks like it's coming this way,

168

00:08:25,140 --> 00:08:27,140

but in fact, it's being projected here

169

00:08:27,140 --> 00:08:29,140

across this and then against that wall.

170

00:08:29,140 --> 00:08:31,140

Do you think there's enough to go on here?

171

00:08:31,140 --> 00:08:33,140

No.

172

00:08:33,140 --> 00:08:35,140

I gotta say no.

173

00:08:35,820 --> 00:08:37,820

I've got some UFO footage

174

00:08:37,820 --> 00:08:39,820

that was shot by Jeff Willis of Arizona.

175

00:08:39,820 --> 00:08:41,820

If you play it, you'll see that there's

176

00:08:41,820 --> 00:08:43,820

some unusual movement of these lights in the sky.

177

00:08:43,820 --> 00:08:45,820

OK.

178

00:08:45,820 --> 00:08:47,820

So why don't you roll it?

179

00:08:47,820 --> 00:08:49,820

Alright, here we go.

180

00:08:49,820 --> 00:08:51,820

So, I think, you know...

181

00:08:51,820 --> 00:08:53,820

Whoa, I'm getting a series of lights right there.

182

00:08:53,820 --> 00:08:55,820

I got it, I got it, I got it.

183

00:08:55,820 --> 00:08:57,820

It's moving.

184

00:08:57,820 --> 00:08:59,820

You got it, Pat?

185

00:08:59,820 --> 00:09:01,820

Yeah, yeah.

186

00:09:01,820 --> 00:09:03,820

Yeah, yeah, yeah, yeah, yeah.

187

00:09:04,500 --> 00:09:06,500

Whoa.

188

00:09:06,500 --> 00:09:09,500

I just, I was just doing a little bit of research

189

00:09:09,500 --> 00:09:11,500

and I found there are a bunch, I mean,

190

00:09:11,500 --> 00:09:14,500

a whole lot of eyewitnesses that actually saw this event,

191

00:09:14,500 --> 00:09:16,500

none of them could describe what they were.

192

00:09:16,500 --> 00:09:18,500

So there's a military base close to this area.

193

00:09:18,500 --> 00:09:20,500

Luke Air Force Base, yes.

194

00:09:20,500 --> 00:09:22,500

Well, then how do we know that it's not just some

195

00:09:22,500 --> 00:09:25,500

normal flight pattern for some of these planes?

196

00:09:25,500 --> 00:09:27,500

It could be, and it could be coincidental,

197

00:09:27,500 --> 00:09:30,500

that it happens to show up just when these lights

198

00:09:30,500 --> 00:09:32,500

appeared in the sky.

199

00:09:33,180 --> 00:09:35,180

Some of these sightings have been looked into before

200

00:09:35,180 --> 00:09:37,180

and they end up just being military flares.

201

00:09:37,180 --> 00:09:39,180

Is that maybe what we're seeing right here?

202

00:09:39,180 --> 00:09:41,180

As a matter of fact, I got footage

203

00:09:41,180 --> 00:09:43,180

of military flares being dropped.

204

00:09:43,180 --> 00:09:45,180

I want to come up and I want to point out some

205

00:09:45,180 --> 00:09:47,180

just very obvious differences here.

206

00:09:47,180 --> 00:09:49,180

So we're gonna hit play and look at the characteristics.

207

00:09:49,180 --> 00:09:51,180

These things drop straight to the ground.

208

00:09:51,180 --> 00:09:53,180

Yeah, it looks nothing like this.

209

00:09:53,180 --> 00:09:55,180

I mean, the gravity just dropped,

210

00:09:55,180 --> 00:09:57,180

even there's a little parachute on them.

211

00:09:57,860 --> 00:09:59,860

They just plummet.

212

00:09:59,860 --> 00:10:01,860

These don't.

213

00:10:01,860 --> 00:10:03,860

Isn't this place called the UFO parking lot?

214

00:10:03,860 --> 00:10:05,860

I never heard that particular one,

215

00:10:05,860 --> 00:10:07,860

but I wouldn't doubt that they would call it that.

216

00:10:07,860 --> 00:10:09,860

The guy who's filming this sounds genuinely excited.

217

00:10:09,860 --> 00:10:11,860

I mean, it doesn't sound like he's faking this.

218

00:10:11,860 --> 00:10:13,860

I'm liking this.

219

00:10:13,860 --> 00:10:15,860

We've got a very compelling video.

220

00:10:15,860 --> 00:10:17,860

We have a credible witness who has a lot of experience

221

00:10:17,860 --> 00:10:19,860

in UFO documentation.

222

00:10:19,860 --> 00:10:21,860

Plus, we have a lot of experience

223

00:10:21,860 --> 00:10:23,860

in UFOs, and we have a lot of experience

224

00:10:23,860 --> 00:10:25,860

in UFOs, and we have a lot of experience

225

00:10:26,540 --> 00:10:28,540

in UFO documentation.

226

00:10:28,540 --> 00:10:30,540

Plus, we have a lot to work with as far as experiments.

227

00:10:30,540 --> 00:10:32,540

Jielle and Austin, you come with me to Savannah.

228

00:10:32,540 --> 00:10:34,540

I love it.

229

00:10:34,540 --> 00:10:36,540

We'll do the ghost car investigation

230

00:10:36,540 --> 00:10:38,540

and Bill, Larry and Chilan,

231

00:10:38,540 --> 00:10:40,540

you guys head out to Arizona to do these lights.

232

00:10:40,540 --> 00:10:42,540

Sounds good. It's a plan.

233

00:10:42,540 --> 00:10:44,540

All right, let's pack up, huh?

234

00:10:44,540 --> 00:10:46,540

Pack up, guys. All right.

235

00:10:46,540 --> 00:10:48,540

All right.

236

00:10:52,540 --> 00:10:54,540

Coming up on Fact or Faked Paranormal Files.

237

00:10:55,220 --> 00:10:57,220

As I turned in, the only thing I see

238

00:10:57,220 --> 00:10:59,220

is tail lights on the other side of the fence.

239

00:10:59,220 --> 00:11:01,220

Whoo!

240

00:11:01,220 --> 00:11:03,220

Four lights appear near these mountains right here.

241

00:11:03,220 --> 00:11:05,220

Begin hyper jump.

242

00:11:05,220 --> 00:11:07,220

Absolutely insane.

243

00:11:07,220 --> 00:11:09,220

Whoo!

244

00:11:09,220 --> 00:11:11,220

Oh, my God.

245

00:11:11,220 --> 00:11:13,220

Did you hear that?

246

00:11:13,220 --> 00:11:15,220

Oh!

247

00:11:21,220 --> 00:11:23,220

I'm thinking if we go to Arizona,

248

00:11:23,900 --> 00:11:25,900

maybe we could do some experiments.

249

00:11:25,900 --> 00:11:27,900

We have a ghost car in Savannah, Georgia,

250

00:11:27,900 --> 00:11:29,900

I think we should go investigate it.

251

00:11:37,900 --> 00:11:39,900

We're in Savannah, Georgia,

252

00:11:39,900 --> 00:11:41,900

one of the most haunted cities in America.

253

00:11:41,900 --> 00:11:43,900

I've seen this video quite a few times now,

254

00:11:43,900 --> 00:11:45,900

and it's gonna be the first time

255

00:11:45,900 --> 00:11:47,900

that we're gonna be able to meet

256

00:11:47,900 --> 00:11:49,900

the actual officer who was in that car.

257

00:11:49,900 --> 00:11:51,900

Yeah, it's pretty exciting.

258

00:11:52,580 --> 00:11:54,580

I think there he is right there.

259

00:11:54,580 --> 00:11:56,580

Let's do it.

260

00:11:56,580 --> 00:11:58,580

How you doing?

261

00:11:58,580 --> 00:12:00,580

Good.

262

00:12:00,580 --> 00:12:02,580

We are so excited to be here.

263

00:12:02,580 --> 00:12:04,580

What I would love to do

264

00:12:04,580 --> 00:12:06,580

is to take you back to that night,

265

00:12:06,580 --> 00:12:08,580

and I was thinking that maybe you could take us on a ride

266

00:12:08,580 --> 00:12:10,580

and show us the exact route that you guys took.

267

00:12:10,580 --> 00:12:12,580

Love to.

268

00:12:12,580 --> 00:12:14,580

All right. Should we go ride?

269

00:12:14,580 --> 00:12:16,580

Yeah.

270

00:12:19,580 --> 00:12:21,580

So, is this where it started, right here?

271

00:12:22,260 --> 00:12:24,260

Yeah, this is where it actually started.

272

00:12:24,260 --> 00:12:26,260

This is where I noticed him weaving in the roads.

273

00:12:26,260 --> 00:12:28,260

You could see him hitting the lane markers

274

00:12:28,260 --> 00:12:30,260

and the fog lights.

275

00:12:30,260 --> 00:12:32,260

Right about here is where I hit the blue lights,

276

00:12:32,260 --> 00:12:34,260

and he hit the gas, and all we went to the races.

277

00:12:38,260 --> 00:12:41,260

Right here is where he actually made a U-turn.

278

00:12:43,260 --> 00:12:46,260

I pulled up into his driver's door.

279

00:12:48,260 --> 00:12:50,260

At that point, he shot on around me,

280

00:12:50,940 --> 00:12:52,940

and it took me a second to get around

281

00:12:52,940 --> 00:12:55,940

as he was accelerating up Old Louisville Road here.

282

00:12:57,940 --> 00:12:59,940

So, there was a split second

283

00:12:59,940 --> 00:13:01,940

where you don't have him in sight,

284

00:13:01,940 --> 00:13:03,940

and the next thing you know, he's far up the road.

285

00:13:03,940 --> 00:13:05,940

That's correct.

286

00:13:05,940 --> 00:13:08,940

Would you say that he took off at an unusually quick speed?

287

00:13:08,940 --> 00:13:11,940

I was surprised that it was able to accelerate that fast.

288

00:13:11,940 --> 00:13:13,940

We hung the right here on 307,

289

00:13:13,940 --> 00:13:15,940

but when he come around,

290

00:13:16,620 --> 00:13:18,620

he's on the right side of the road.

291

00:13:18,620 --> 00:13:20,620

And as I turned in,

292

00:13:20,620 --> 00:13:22,620

the only thing I see is tail lights on the other side of the fence.

293

00:13:26,620 --> 00:13:28,620

And I says, no.

294

00:13:28,620 --> 00:13:30,620

He didn't do that, but he did it.

295

00:13:30,620 --> 00:13:33,620

I'd actually like to take a closer look at this fence.

296

00:13:36,620 --> 00:13:38,620

Obviously, like I said, the fence has been changed.

297

00:13:38,620 --> 00:13:40,620

At the time, I didn't have the gate and stuff,

298

00:13:40,620 --> 00:13:43,620

but this fence would have been on the backside of this pole.

299

00:13:44,300 --> 00:13:47,300

And did you actually come up and inspect these brackets

300

00:13:47,300 --> 00:13:49,300

and these ties?

301

00:13:49,300 --> 00:13:52,300

I came up and checked the fence where the car went through,

302

00:13:52,300 --> 00:13:54,300

and these were missing.

303

00:13:54,300 --> 00:13:56,300

Could you actually tell me

304

00:13:56,300 --> 00:13:58,300

that you witnessed him going through the fence?

305

00:13:58,300 --> 00:14:00,300

I can't say I've seen it.

306

00:14:00,300 --> 00:14:02,300

I mean, in the paranormal realm,

307

00:14:02,300 --> 00:14:05,300

it would either have to be something extremely paranormal happened,

308

00:14:05,300 --> 00:14:07,300

or the only other option is that this car

309

00:14:07,300 --> 00:14:10,300

had to go under, through, or possibly under the fence.

310

00:14:10,300 --> 00:14:12,300

I mean, I think it's a good idea

311

00:14:12,980 --> 00:14:15,980

to go through or possibly launch over that fence.

312

00:14:15,980 --> 00:14:17,980

Correct.

313

00:14:17,980 --> 00:14:19,980

Well, I think that about does it.

314

00:14:19,980 --> 00:14:21,980

We really appreciate your time.

315

00:14:21,980 --> 00:14:23,980

All right, thank you very much.

316

00:14:23,980 --> 00:14:25,980

Goodbye.

317

00:14:25,980 --> 00:14:27,980

I think we've got two different things going on here,

318

00:14:27,980 --> 00:14:29,980

and one is the very logical, hard tangible stuff

319

00:14:29,980 --> 00:14:31,980

we need to test and the other paranormal stuff.

320

00:14:31,980 --> 00:14:33,980

Right now, I'd like to get back to doing the tangible.

321

00:14:33,980 --> 00:14:35,980

We've got a stunt guy,

322

00:14:35,980 --> 00:14:37,980

and he's going to be setting up

323

00:14:37,980 --> 00:14:39,980

some of these experiments that we talked about.

324

00:14:39,980 --> 00:14:41,980

Awesome.

325

00:14:42,660 --> 00:14:44,660

Hey, Michael.

326

00:14:44,660 --> 00:14:46,660

Van, how are you?

327

00:14:46,660 --> 00:14:48,660

Good, good. You ready to do this?

328

00:14:48,660 --> 00:14:50,660

We are absolutely ready to play.

329

00:14:50,660 --> 00:14:52,660

So what we got set up here?

330

00:14:52,660 --> 00:14:54,660

We have the officer behind us.

331

00:14:54,660 --> 00:14:56,660

He's going to be the chase car.

332

00:14:56,660 --> 00:14:58,660

You've got the roads blocked off.

333

00:14:58,660 --> 00:15:00,660

We do both in all four directions.

334

00:15:00,660 --> 00:15:02,660

So we're just going to leave this parking lot

335

00:15:02,660 --> 00:15:04,660

and do our first U-turn.

336

00:15:04,660 --> 00:15:06,660

And then do some supernatural speeding.

337

00:15:06,660 --> 00:15:08,660

Nice.

338

00:15:08,660 --> 00:15:10,660

Well, Jay-EI and I will be using some new radar guns.

339

00:15:11,340 --> 00:15:13,340

We'll be testing the speeds further down the road.

340

00:15:13,340 --> 00:15:15,340

We'll see what happens. Cool.

341

00:15:19,340 --> 00:15:21,340

I'm just kidding. That's a bad habit.

342

00:15:21,340 --> 00:15:23,340

Yes.

343

00:15:28,340 --> 00:15:30,340

So we're about ready to start our first experiment,

344

00:15:30,340 --> 00:15:32,340

which is the U-turn experiment.

345

00:15:32,340 --> 00:15:34,340

In the ghost car video,

346

00:15:34,340 --> 00:15:36,340

the ghost car takes this U-turn

347

00:15:36,340 --> 00:15:38,340

and takes off

348

00:15:39,020 --> 00:15:41,020

at what some would say is a supernatural speed,

349

00:15:41,020 --> 00:15:44,020

leaving the officer wondering where he went.

350

00:15:44,020 --> 00:15:46,020

So we've got our own stunt car.

351

00:15:46,020 --> 00:15:48,020

Looks almost exactly like our ghost car.

352

00:15:48,020 --> 00:15:50,020

And we've got a professional driver

353

00:15:50,020 --> 00:15:52,020

who will be executing these U-turns.

354

00:15:52,020 --> 00:15:54,020

And we have our own chase vehicle,

355

00:15:54,020 --> 00:15:56,020

which is a police department vehicle,

356

00:15:56,020 --> 00:15:58,020

which Austin will be riding shotgun.

357

00:15:58,020 --> 00:16:00,020

I've been with Ben and the group from the start,

358

00:16:00,020 --> 00:16:02,020

from the very beginning.

359

00:16:02,020 --> 00:16:04,020

I mean, my background's in biology,

360

00:16:04,020 --> 00:16:06,020

but I'm also a thrill seeker.

361

00:16:06,020 --> 00:16:08,020

I love an adrenaline rush.

362

00:16:08,700 --> 00:16:10,700

I absolutely love it.

363

00:16:10,700 --> 00:16:13,700

If our stunt car can duplicate the U-turn

364

00:16:13,700 --> 00:16:15,700

and get the same distance away,

365

00:16:15,700 --> 00:16:17,700

that would help to go further explain

366

00:16:17,700 --> 00:16:19,700

that maybe this wasn't a paranormal event after all.

367

00:16:23,700 --> 00:16:25,700

All right, so we're at the shoulder of the road right now.

368

00:16:25,700 --> 00:16:27,700

We've got the whole road shut down, cops.

369

00:16:27,700 --> 00:16:29,700

Everybody's at the standstill.

370

00:16:29,700 --> 00:16:31,700

And we are ready to do our U-turn at the moment.

371

00:16:31,700 --> 00:16:33,700

We're ready to go.

372

00:16:33,700 --> 00:16:35,700

We're ready to go.

373

00:16:35,700 --> 00:16:37,700

We're ready to go.

374

00:16:38,380 --> 00:16:40,380

I'm currently riding shotgun

375

00:16:40,380 --> 00:16:42,380

in the front seat of our buddy, Shawn,

376

00:16:42,380 --> 00:16:44,380

who's an officer of Garden City Police Department.

377

00:16:44,380 --> 00:16:46,380

We're getting ready to try our first experiment.

378

00:16:46,380 --> 00:16:48,380

My heart's starting to race, blood's starting to boil.

379

00:16:48,380 --> 00:16:50,380

We're gonna be doing a high-speed pursuit,

380

00:16:50,380 --> 00:16:52,380

trying to reenact the exact video that we have.

381

00:16:52,380 --> 00:16:54,380

We have cameras in the car.

382

00:16:54,380 --> 00:16:56,380

We have cameras on the car.

383

00:16:56,380 --> 00:16:58,380

We've got cameras everywhere, seeing if we can get every angle

384

00:16:58,380 --> 00:17:00,380

and prove to see if this is something paranormal

385

00:17:00,380 --> 00:17:02,380

or something that we can make happen.

386

00:17:02,380 --> 00:17:04,380

Michael is gunning to go.

387

00:17:04,380 --> 00:17:06,380

He's ready to do this.

388

00:17:07,060 --> 00:17:09,060

We're gonna get you to the edge,

389

00:17:09,060 --> 00:17:11,060

just in case you've got control.

390

00:17:11,060 --> 00:17:13,060

We're not in the way.

391

00:17:13,060 --> 00:17:15,060

Or so we don't die.

392

00:17:15,060 --> 00:17:17,060

So we don't die.

393

00:17:17,060 --> 00:17:19,060

Yeah.

394

00:17:19,060 --> 00:17:21,060

Yep, we're ready.

395

00:17:21,060 --> 00:17:23,060

MUSIC

396

00:17:23,060 --> 00:17:25,060

And one, two, one.

397

00:17:25,060 --> 00:17:27,060

MUSIC

398

00:17:27,060 --> 00:17:29,060

MUSIC

399

00:17:29,060 --> 00:17:31,060

MUSIC

400

00:17:31,060 --> 00:17:33,060

MUSIC

401

00:17:33,060 --> 00:17:35,060

So we're about ready to start our first experiment.

402

00:17:35,740 --> 00:17:38,740

If our stunt car can duplicate the U-turn,

403

00:17:38,740 --> 00:17:40,740

maybe this wasn't a paranormal event after all.

404

00:17:40,740 --> 00:17:44,740

And one, two, one, go.

405

00:17:44,740 --> 00:17:46,740

MUSIC

406

00:17:46,740 --> 00:17:48,740

MUSIC

407

00:17:48,740 --> 00:17:51,740

Up to 50 miles an hour now.

408

00:17:51,740 --> 00:17:53,740

I'm really worried that we're not gonna be able to duplicate

409

00:17:53,740 --> 00:17:55,740

this disappearing U-turn.

410

00:17:55,740 --> 00:17:58,740

We're trying to duplicate some very specific maneuvers,

411

00:17:58,740 --> 00:18:01,740

which makes it very risky and very dangerous.

412

00:18:01,740 --> 00:18:03,740

MUSIC

413

00:18:04,420 --> 00:18:06,420

Is it about how far away you would follow somebody

414

00:18:06,420 --> 00:18:08,420

in a neural position?

415

00:18:08,420 --> 00:18:10,420

Yeah, about this distance.

416

00:18:10,420 --> 00:18:12,420

If you ever lost anybody in a U-turn,

417

00:18:12,420 --> 00:18:14,420

you're just gonna car disappear while making a U-turn.

418

00:18:14,420 --> 00:18:16,420

Uh, once or twice.

419

00:18:16,420 --> 00:18:18,420

MUSIC

420

00:18:18,420 --> 00:18:20,420

He's swerving like in the video, hitting 56.

421

00:18:20,420 --> 00:18:22,420

Let's get out of the way.

422

00:18:22,420 --> 00:18:24,420

MUSIC

423

00:18:25,100 --> 00:18:27,100

MUSIC

424

00:18:27,100 --> 00:18:29,100

MUSIC

425

00:18:29,100 --> 00:18:31,100

MUSIC

426

00:18:31,100 --> 00:18:33,100

MUSIC

427

00:18:33,100 --> 00:18:35,100

MUSIC

428

00:18:35,100 --> 00:18:37,100

That's it.

429

00:18:37,100 --> 00:18:39,100

He is definitely out of sight right now.

430

00:18:39,100 --> 00:18:41,100

He has nowhere to be seen.

431

00:18:41,100 --> 00:18:43,100

We're gonna see if we can catch him.

432

00:18:43,100 --> 00:18:45,100

There he is coming out of front.

433

00:18:45,100 --> 00:18:47,100

See, pinches up his tail.

434

00:18:47,100 --> 00:18:49,100

I can barely make out a little bit of red.

435

00:18:49,100 --> 00:18:51,100

MUSIC

436

00:18:51,100 --> 00:18:53,100

This is exactly how it looks in the video.

437

00:18:53,780 --> 00:18:56,780

About this far away, kind of some dramatic driving.

438

00:18:56,780 --> 00:18:58,780

Absolutely insane.

439

00:18:58,780 --> 00:19:00,780

MUSIC

440

00:19:00,780 --> 00:19:02,780

CHEERING

441

00:19:02,780 --> 00:19:04,780

All right.

442

00:19:04,780 --> 00:19:06,780

That is what I'm talking about.

443

00:19:06,780 --> 00:19:08,780

All right.

444

00:19:08,780 --> 00:19:10,780

We seriously looked almost just like the video.

445

00:19:10,780 --> 00:19:12,780

We definitely got the footage we needed.

446

00:19:12,780 --> 00:19:14,780

MUSIC

447

00:19:16,780 --> 00:19:19,780

I mean, you got the T just right.

448

00:19:19,780 --> 00:19:21,780

CHEERING

449

00:19:22,460 --> 00:19:24,460

You're hitting the mic on a dime

450

00:19:24,460 --> 00:19:26,460

and I think we got what we needed from him.

451

00:19:26,460 --> 00:19:28,460

Let's go into the fence.

452

00:19:28,460 --> 00:19:30,460

Let's do the fence. All right.

453

00:19:30,460 --> 00:19:32,460

Let's make an apple fall you there.

454

00:19:32,460 --> 00:19:34,460

That is what I'm talking about.

455

00:19:34,460 --> 00:19:36,460

MUSIC

456

00:19:38,460 --> 00:19:40,460

One of the most prevalent theories

457

00:19:40,460 --> 00:19:42,460

is that the car hit a ditch

458

00:19:42,460 --> 00:19:44,460

before getting to the fence.

459

00:19:44,460 --> 00:19:46,460

It somehow launched it up and over it.

460

00:19:46,460 --> 00:19:49,460

Right here, we've got this ramp that's been built up.

461

00:19:50,140 --> 00:19:52,140

And we've got our fence and we're going to see

462

00:19:52,140 --> 00:19:54,140

if we can do it.

463

00:19:54,140 --> 00:19:56,140

The fence is exactly six feet high,

464

00:19:56,140 --> 00:19:58,140

just like our other fence that we had.

465

00:19:58,140 --> 00:20:00,140

And it's about what, 10 feet from the ramp?

466

00:20:00,140 --> 00:20:02,140

So Officer Daniels talked about the car

467

00:20:02,140 --> 00:20:04,140

going about 40 miles an hour.

468

00:20:04,140 --> 00:20:06,140

That's what we're going to have Mike do.

469

00:20:06,140 --> 00:20:08,140

He's going to go out, come hit this thing

470

00:20:08,140 --> 00:20:10,140

about 40 miles an hour and hopefully

471

00:20:10,140 --> 00:20:12,140

he's going to clear this thing.

472

00:20:12,140 --> 00:20:14,140

MUSIC

473

00:20:14,140 --> 00:20:16,140

Mike, how dangerous is this done like this?

474

00:20:16,140 --> 00:20:18,140

I do have a lucky coin on me.

475

00:20:18,820 --> 00:20:20,820

As long as I've had it on, I've never been hurt.

476

00:20:20,820 --> 00:20:22,820

MUSIC

477

00:20:22,820 --> 00:20:24,820

Ready?

478

00:20:24,820 --> 00:20:26,820

Here we go.

479

00:20:26,820 --> 00:20:28,820

MUSIC

480

00:20:28,820 --> 00:20:30,820

MUSIC

481

00:20:30,820 --> 00:20:32,820

MUSIC

482

00:20:32,820 --> 00:20:34,820

MUSIC

483

00:20:34,820 --> 00:20:36,820

MUSIC

484

00:20:36,820 --> 00:20:38,820

MUSIC

485

00:20:38,820 --> 00:20:40,820

Michael, ready in three, two, one.

486

00:20:40,820 --> 00:20:42,820

MUSIC

487

00:20:42,820 --> 00:20:44,820

There he goes.

488

00:20:45,500 --> 00:20:47,500

37, 31, 33, 36.

489

00:20:47,500 --> 00:20:49,500

MUSIC

490

00:20:49,500 --> 00:20:51,500

MUSIC

491

00:20:51,500 --> 00:20:53,500

MUSIC

492

00:20:53,500 --> 00:20:55,500

MUSIC

493

00:20:55,500 --> 00:20:57,500

MUSIC

494

00:20:57,500 --> 00:20:59,500

Oh, he just made that.

495

00:20:59,500 --> 00:21:01,500

Hey look, he's still alive.

496

00:21:01,500 --> 00:21:03,500

I can't believe he made that. He didn't even take the fence out.

497

00:21:03,500 --> 00:21:05,500

Wow. Yes!

498

00:21:05,500 --> 00:21:07,500

MUSIC

499

00:21:07,500 --> 00:21:09,500

MUSIC

500

00:21:09,500 --> 00:21:11,500

MUSIC

501

00:21:11,500 --> 00:21:13,500

MUSIC

502

00:21:14,180 --> 00:21:16,180

Hey!

503

00:21:16,180 --> 00:21:18,180

Hey Mike!

504

00:21:18,180 --> 00:21:20,180

How are you? Are you okay?

505

00:21:20,180 --> 00:21:22,180

I'm good.

506

00:21:22,180 --> 00:21:24,180

You alright?

507

00:21:24,180 --> 00:21:26,180

You flew!

508

00:21:26,180 --> 00:21:28,180

Okay, now that you're finished,

509

00:21:28,180 --> 00:21:30,180

do you think that somebody without all the equipment

510

00:21:30,180 --> 00:21:32,180

and all the safety gear could have gotten over

511

00:21:32,180 --> 00:21:34,180

something like this without getting hurt?

512

00:21:34,180 --> 00:21:36,180

No, they would have definitely gotten hurt.

513

00:21:36,180 --> 00:21:38,180

Okay.

514

00:21:38,180 --> 00:21:40,180

Let's get this man out.

515

00:21:40,180 --> 00:21:42,180

Look at this fence guys.

516

00:21:42,180 --> 00:21:44,180

Unbelievable.

517

00:21:44,180 --> 00:21:46,180

The fact is that in the original location,

518

00:21:46,180 --> 00:21:48,180

there was a small ditch.

519

00:21:48,180 --> 00:21:50,180

There was nothing comparable to a man-made setup

520

00:21:50,180 --> 00:21:52,180

perfect ramp.

521

00:21:52,180 --> 00:21:54,180

MUSIC

522

00:21:54,180 --> 00:21:56,180

MUSIC

523

00:21:56,180 --> 00:21:58,180

MUSIC

524

00:21:58,180 --> 00:22:00,180

I think we've proven it's possible,

525

00:22:00,180 --> 00:22:02,180

but how possible?

526

00:22:02,180 --> 00:22:04,180

Correct?

527

00:22:04,180 --> 00:22:06,180

Yeah, I think we need to keep trying a few more tests

528

00:22:06,180 --> 00:22:08,180

because I don't think this is what occurred.

529

00:22:08,180 --> 00:22:10,180

MUSIC

530

00:22:11,180 --> 00:22:13,180

So we're here in front of a fence

531

00:22:13,180 --> 00:22:15,180

is almost exactly the same height.

532

00:22:15,180 --> 00:22:17,180

I mean, I'm 6'6". This thing's about 6'2".

533

00:22:17,180 --> 00:22:19,180

Same as the old fence we had over there.

534

00:22:19,180 --> 00:22:22,180

And what we're going to do is remove some of the fasteners

535

00:22:22,180 --> 00:22:25,180

on the fence, which Officer Daniel said we're missing.

536

00:22:25,180 --> 00:22:28,180

You can see up here where we've got it secured.

537

00:22:28,180 --> 00:22:30,180

It's really sturdy, really rigid.

538

00:22:30,180 --> 00:22:33,180

But down on the bottom, we've taken off the bottom

539

00:22:33,180 --> 00:22:35,180

of the fastener arc.

540

00:22:35,180 --> 00:22:37,180

And what we're going to do is bribe the car through it

541

00:22:37,180 --> 00:22:39,180

and hope that the fence will come up

542

00:22:39,180 --> 00:22:41,180

and let the car slide underneath it

543

00:22:41,180 --> 00:22:43,180

and come right back down, just like in the video.

544

00:22:43,180 --> 00:22:45,180

MUSIC

545

00:22:46,180 --> 00:22:49,180

So hopefully he'll hit between 30 and 40 miles an hour

546

00:22:49,180 --> 00:22:51,180

just like he did in the video.

547

00:22:51,180 --> 00:22:53,180

Like I said, there's many variables,

548

00:22:53,180 --> 00:22:55,180

but if we've calculated this correctly...

549

00:22:55,180 --> 00:22:57,180

Well, if he goes straight through it,

550

00:22:57,180 --> 00:23:00,180

we've pretty much debunked the myth of the ghost car, haven't we?

551

00:23:00,180 --> 00:23:03,180

I've been a journalist and a reporter.

552

00:23:03,180 --> 00:23:06,180

I traveled the world with Josh Gates on Destination Truth.

553

00:23:06,180 --> 00:23:08,180

What I love about being on this team

554

00:23:08,180 --> 00:23:11,180

is that I can really use my skills to get to the bottom

555

00:23:11,180 --> 00:23:14,180

of some of the craziest paranormal cases out there.

556

00:23:14,180 --> 00:23:16,180

Looks like we're about ready to go.

557

00:23:16,180 --> 00:23:17,180

All right.

558

00:23:17,180 --> 00:23:19,180

MUSIC

559

00:23:24,180 --> 00:23:27,180

In 3, 2, 1, go.

560

00:23:27,180 --> 00:23:29,180

Here we go.

561

00:23:29,180 --> 00:23:31,180

MUSIC

562

00:23:38,180 --> 00:23:40,180

MUSIC

563

00:23:43,180 --> 00:23:46,180

What we're going to do is bribe the car through it

564

00:23:46,180 --> 00:23:48,180

and hope that the fence will come up

565

00:23:48,180 --> 00:23:50,180

and let the car slide underneath it.

566

00:23:50,180 --> 00:23:53,180

3, 2, 1, go.

567

00:23:53,180 --> 00:23:55,180

MUSIC

568

00:23:56,180 --> 00:23:58,180

3, 2, 27.

569

00:23:58,180 --> 00:24:00,180

MUSIC

570

00:24:08,180 --> 00:24:10,180

Oh, my God.

571

00:24:10,180 --> 00:24:12,180

The ghosts were wrong.

572

00:24:14,180 --> 00:24:16,180

All right.

573

00:24:16,180 --> 00:24:17,180

Well...

574

00:24:17,180 --> 00:24:18,180

What do we do with that?

575

00:24:18,180 --> 00:24:20,180

I don't know. There goes that theory.

576

00:24:20,180 --> 00:24:22,180

MUSIC

577

00:24:22,180 --> 00:24:25,180

The posts are definitely still in place,

578

00:24:25,180 --> 00:24:29,180

yet the whole top of the fence came off the top wrong.

579

00:24:29,180 --> 00:24:32,180

I honestly did not expect that to happen.

580

00:24:34,180 --> 00:24:36,180

We just watched a stunt car driver, Mike,

581

00:24:36,180 --> 00:24:38,180

in the ghost car take off,

582

00:24:38,180 --> 00:24:40,180

hit the fence doing about 25.

583

00:24:44,180 --> 00:24:47,180

However, it did not go really as we had planned.

584

00:24:47,180 --> 00:24:49,180

The whole fence popped off, nothing stayed.

585

00:24:49,180 --> 00:24:51,180

Apparently either the fence wasn't stable enough,

586

00:24:51,180 --> 00:24:54,180

wasn't put together, or who knows,

587

00:24:54,180 --> 00:24:56,180

maybe it's just impossible.

588

00:24:56,180 --> 00:24:58,180

Should we see if it's salvageable?

589

00:24:58,180 --> 00:24:59,180

Absolutely.

590

00:24:59,180 --> 00:25:02,180

OK. You got to hoist it up and then move these.

591

00:25:02,180 --> 00:25:04,180

MUSIC

592

00:25:04,180 --> 00:25:07,180

We are going to hoist this fence back up

593

00:25:07,180 --> 00:25:09,180

and attempt the experiment one more time.

594

00:25:09,180 --> 00:25:12,180

But Ben, I think this time what we might want to do

595

00:25:12,180 --> 00:25:16,180

is actually have four fence fasteners instead of two.

596

00:25:16,180 --> 00:25:17,180

I agree.

597

00:25:17,180 --> 00:25:22,180

Because we don't know how much strength the old fence had.

598

00:25:22,180 --> 00:25:24,180

Maybe that'll keep it from the whole thing coming off.

599

00:25:24,180 --> 00:25:27,180

Right. I think two on each end this time, instead of one.

600

00:25:28,180 --> 00:25:32,180

So what we realized is what made this fence fall

601

00:25:32,180 --> 00:25:35,180

is these top caps popped off.

602

00:25:35,180 --> 00:25:38,180

And that happened because we took off too many of these fasteners.

603

00:25:38,180 --> 00:25:41,180

So what we're going to do is go back and put a few more of these on

604

00:25:41,180 --> 00:25:43,180

and hopefully it'll keep everything intact.

605

00:25:43,180 --> 00:25:45,180

Right about here, do you think?

606

00:25:45,180 --> 00:25:49,180

Um, maybe a little bit higher even.

607

00:25:53,180 --> 00:25:55,180

I think we're good to go.

608

00:25:55,180 --> 00:25:56,180

Yeah.

609

00:25:56,180 --> 00:25:57,180

So I'm going to go another run.

610

00:25:57,180 --> 00:25:58,180

All right.

611

00:25:58,180 --> 00:26:00,180

MUSIC

612

00:26:00,180 --> 00:26:03,180

This is our last try to get the ghost car to go through the fence.

613

00:26:03,180 --> 00:26:05,180

If we can't pull this off and debunk it,

614

00:26:05,180 --> 00:26:07,180

then I do not have a reasonable explanation

615

00:26:07,180 --> 00:26:09,180

on how this car got through the fence.

616

00:26:09,180 --> 00:26:12,180

Maybe the whole ghost car event was paranormal.

617

00:26:12,180 --> 00:26:14,180

MUSIC

618

00:26:20,180 --> 00:26:21,180

Michael, ready?

619

00:26:21,180 --> 00:26:24,180

In three, two, one.

620

00:26:24,180 --> 00:26:26,180

MUSIC

621

00:26:30,180 --> 00:26:32,180

MUSIC

622

00:26:32,180 --> 00:26:34,180

There it is.

623

00:26:34,180 --> 00:26:35,180

I think we may have done it.

624

00:26:35,180 --> 00:26:37,180

I think this is a key piece of evidence right here.

625

00:26:37,180 --> 00:26:39,180

This could be our answer.

626

00:26:41,180 --> 00:26:43,180

So, I couldn't believe it.

627

00:26:43,180 --> 00:26:44,180

No. Yeah.

628

00:26:44,180 --> 00:26:46,180

We have a lot of notes to compare.

629

00:26:46,180 --> 00:26:48,180

So how was it?

630

00:26:48,180 --> 00:26:49,180

So we just got back from Georgia.

631

00:26:49,180 --> 00:26:50,180

Well, tell us about it.

632

00:26:50,180 --> 00:26:51,180

So what happened?

633

00:26:51,180 --> 00:26:52,180

It's up.

634

00:26:52,180 --> 00:26:55,180

So our third experiment was to try to get our car to go through the fence.

635

00:26:55,180 --> 00:26:57,180

Watch what happens.

636

00:26:57,180 --> 00:26:59,180

Michael, ready?

637

00:26:59,180 --> 00:27:02,180

In three, two, one.

638

00:27:02,180 --> 00:27:04,180

MUSIC

639

00:27:14,180 --> 00:27:15,180

Wow.

640

00:27:15,180 --> 00:27:16,180

It's good.

641

00:27:16,180 --> 00:27:17,180

Wow.

642

00:27:17,180 --> 00:27:19,180

Oh, wow.

643

00:27:19,180 --> 00:27:20,180

Wow.

644

00:27:20,180 --> 00:27:21,180

You believe that?

645

00:27:21,180 --> 00:27:22,180

It opens like a theater curtain.

646

00:27:22,180 --> 00:27:23,180

Wow.

647

00:27:23,180 --> 00:27:24,180

Oh, my gosh.

648

00:27:24,180 --> 00:27:28,180

And goes down just in time to not even detect any movement from it.

649

00:27:28,180 --> 00:27:29,180

Here we go.

650

00:27:29,180 --> 00:27:30,180

Side by side.

651

00:27:30,180 --> 00:27:32,180

This final turn, he turns left.

652

00:27:32,180 --> 00:27:34,180

The fence goes up.

653

00:27:34,180 --> 00:27:36,180

MUSIC

654

00:27:36,180 --> 00:27:37,180

It's down.

655

00:27:37,180 --> 00:27:38,180

There's the fence.

656

00:27:38,180 --> 00:27:40,180

Completely intact, not even moving.

657

00:27:40,180 --> 00:27:43,180

By the time the officer turns around, Officer Daniel sees the fence,

658

00:27:43,180 --> 00:27:46,180

just as it comes down and stops moving,

659

00:27:46,180 --> 00:27:49,180

we catch the taillights at about the same point.

660

00:27:49,180 --> 00:27:51,180

Tell me that's not what happened.

661

00:27:51,180 --> 00:27:52,180

That's it.

662

00:27:52,180 --> 00:27:55,180

Is there any question that that's, you know, what happened that night?

663

00:27:55,180 --> 00:27:58,180

I don't think there's anything ghostly about that.

664

00:27:58,180 --> 00:28:03,180

All together, you would say there was nothing paranormal about this case.

665

00:28:03,180 --> 00:28:04,180

Finally an answer.

666

00:28:04,180 --> 00:28:05,180

Thanks to you guys.

667

00:28:05,180 --> 00:28:08,180

Ghost car, case closed.

668

00:28:08,180 --> 00:28:10,180

MUSIC

669

00:28:15,180 --> 00:28:18,180

So the Savannah ghost car, nothing paranormal about that one.

670

00:28:18,180 --> 00:28:21,180

Bill, how did the Arizona lights case go?

671

00:28:21,180 --> 00:28:24,180

Well, with Arizona lights, we had compelling video,

672

00:28:24,180 --> 00:28:26,180

and it seemed an incredible witness.

673

00:28:26,180 --> 00:28:30,180

And we came up with some great ideas on how we create the footage.

674

00:28:30,180 --> 00:28:32,180

Whoa, I'm getting a series of lights right there.

675

00:28:32,180 --> 00:28:34,180

I got it. I got it. I got it.

676

00:28:34,180 --> 00:28:36,180

It's moving. You got it, Pat?

677

00:28:36,180 --> 00:28:37,180

Yeah.

678

00:28:37,180 --> 00:28:38,180

Damn it, damn it, damn it.

679

00:28:38,180 --> 00:28:39,180

Here's what happened.

680

00:28:39,180 --> 00:28:41,180

MUSIC

681

00:28:48,180 --> 00:28:49,180

Jeff.

682

00:28:49,180 --> 00:28:50,180

Hey, how you doing?

683

00:28:50,180 --> 00:28:51,180

I'm doing well. How about you?

684

00:28:51,180 --> 00:28:52,180

Yeah, good.

685

00:28:52,180 --> 00:28:56,180

How are you telling me about the circumstances that you were in when you shot that video?

686

00:28:56,180 --> 00:29:01,180

Me and my friend, we decided we were going to do a video on UFOs documentary.

687

00:29:01,180 --> 00:29:06,180

Actually, went over here, near these mountains right here, at about 7 o'clock,

688

00:29:06,180 --> 00:29:08,180

and then all of a sudden four lights appeared,

689

00:29:08,180 --> 00:29:14,180

and the light on the far right disappeared and skipped in front of the remaining three.

690

00:29:14,180 --> 00:29:18,180

Let me ask you, I know that we're really close to Lucas Air Force Base.

691

00:29:18,180 --> 00:29:22,180

Is there any chance at all that those lights that you saw could be military flares?

692

00:29:22,180 --> 00:29:24,180

The next day, I called Luke Air Force Base,

693

00:29:24,180 --> 00:29:26,180

and they said not only were they not dropping flares,

694

00:29:26,180 --> 00:29:28,180

but they had no planes up at the time.

695

00:29:30,180 --> 00:29:32,180

Is there any way that we can take this camera from you?

696

00:29:32,180 --> 00:29:33,180

Yeah.

697

00:29:34,180 --> 00:29:36,180

Jeff, great meeting you.

698

00:29:36,180 --> 00:29:37,180

Thanks for coming out.

699

00:29:37,180 --> 00:29:42,180

Right now, we're heading to the area that Jeff will have recorded the video that brought us into this case.

700

00:29:42,180 --> 00:29:43,180

We're going to set up a base camp,

701

00:29:43,180 --> 00:29:47,180

and we're going to conduct a series of experiments to see if we can recreate what we saw on tape.

702

00:29:48,180 --> 00:29:58,180

Let me grab the gear bag here.

703

00:29:58,180 --> 00:29:59,180

Here are the lasers.

704

00:29:59,180 --> 00:30:00,180

Thank you.

705

00:30:00,180 --> 00:30:02,180

What we're going to do is just set up a pane of glass,

706

00:30:02,180 --> 00:30:04,180

and we're going to shoot lasers in it,

707

00:30:04,180 --> 00:30:07,180

and show that anyone can actually do this very simple experiment,

708

00:30:07,180 --> 00:30:11,180

and put lights in the sky at a specific time of day, and record it.

709

00:30:11,180 --> 00:30:13,180

I'm a TV journalist, and I love photography,

710

00:30:13,180 --> 00:30:17,180

which comes in really handy when I'm analyzing photos and videos during my paranormal research.

711

00:30:17,180 --> 00:30:19,180

Now, I'm a natural born skeptic,

712

00:30:19,180 --> 00:30:24,180

and I think that my experience will help me determine if these lights are an optical hoax or the real deal.

713

00:30:24,180 --> 00:30:26,180

That's going to be the camera's point of view.

714

00:30:26,180 --> 00:30:29,180

And so right over that second peak, in between the first peak and the second peak,

715

00:30:29,180 --> 00:30:32,180

we want to see those lights going on and off, on and off.

716

00:30:32,180 --> 00:30:34,180

I'm a video specialist during the day,

717

00:30:34,180 --> 00:30:37,180

but my real love is paranormal research,

718

00:30:37,180 --> 00:30:39,180

which I've been doing for 15 years.

719

00:30:39,180 --> 00:30:41,180

My background does help me catch hoaxes,

720

00:30:41,180 --> 00:30:44,180

like some people think in this case, jumping lights.

721

00:30:44,180 --> 00:30:48,180

We think about the height of the glass.

722

00:30:48,180 --> 00:30:50,180

It's like, it can be from here to here.

723

00:30:50,180 --> 00:30:52,180

We don't want this glass to slip.

724

00:30:52,180 --> 00:30:54,180

We don't have another pane, so it's...

725

00:30:54,180 --> 00:30:55,180

Don't tell me that.

726

00:30:55,180 --> 00:30:56,180

Grab that end.

727

00:30:56,180 --> 00:30:57,180

I'll grab this end.

728

00:30:57,180 --> 00:30:59,180

Okay, very good.

729

00:31:01,180 --> 00:31:03,180

Wow, guys, this is some setup.

730

00:31:03,180 --> 00:31:05,180

I think we should hunker down for a little while.

731

00:31:05,180 --> 00:31:07,180

Let the sun dip down below the horizon,

732

00:31:07,180 --> 00:31:09,180

and let's resume the experiment.

733

00:31:14,180 --> 00:31:16,180

The ambulance looks just like what we have in just video.

734

00:31:16,180 --> 00:31:18,180

It's like we've got just a amount of ambient light.

735

00:31:18,180 --> 00:31:20,180

It looks just like what we have in just video.

736

00:31:20,180 --> 00:31:22,180

We only have a small window of opportunity.

737

00:31:22,180 --> 00:31:23,180

No pun intended.

738

00:31:23,180 --> 00:31:25,180

I'm going to turn on the camera so we can go ahead

739

00:31:25,180 --> 00:31:29,180

and try to get the same angle that we saw in just video on May 12th.

740

00:31:29,180 --> 00:31:30,180

I have always loved the paranormal.

741

00:31:30,180 --> 00:31:34,180

I carry that love for the paranormal all the way into college where I'm at then.

742

00:31:34,180 --> 00:31:36,180

He asked me to join the group as the effects specialist,

743

00:31:36,180 --> 00:31:38,180

and it was a no-brainer.

744

00:31:38,180 --> 00:31:39,180

Easiest decision I've ever made.

745

00:31:39,180 --> 00:31:41,180

We're only going to have a couple of minutes for this.

746

00:31:41,180 --> 00:31:45,180

I'm going to use the green wavelength, which is the more powerful of the two

747

00:31:45,180 --> 00:31:46,180

between the red and the green.

748

00:31:46,180 --> 00:31:47,180

All right.

749

00:31:47,180 --> 00:31:48,180

You ready, Larry?

750

00:31:48,180 --> 00:31:49,180

Yeah.

751

00:31:49,180 --> 00:31:52,180

Okay, three, two, one, on.

752

00:32:00,180 --> 00:32:02,180

What we're going to do is just set up a pane of glass,

753

00:32:02,180 --> 00:32:04,180

and we're going to shoot lasers in it

754

00:32:04,180 --> 00:32:08,180

and show that anyone can actually do this very simple experiment and record it.

755

00:32:08,180 --> 00:32:09,180

All right.

756

00:32:09,180 --> 00:32:10,180

You ready, Larry?

757

00:32:11,180 --> 00:32:17,180

Three, two, one, on.

758

00:32:20,180 --> 00:32:21,180

All right.

759

00:32:21,180 --> 00:32:22,180

Can you see it?

760

00:32:22,180 --> 00:32:23,180

I see it, actually.

761

00:32:23,180 --> 00:32:24,180

Very well.

762

00:32:24,180 --> 00:32:25,180

Let me look through your viewfinder.

763

00:32:25,180 --> 00:32:26,180

Oh, yeah, there it is.

764

00:32:26,180 --> 00:32:27,180

All right.

765

00:32:27,180 --> 00:32:28,180

Look at that.

766

00:32:28,180 --> 00:32:29,180

There it is.

767

00:32:29,180 --> 00:32:30,180

There it is.

768

00:32:30,180 --> 00:32:31,180

It looks really convincing.

769

00:32:31,180 --> 00:32:32,180

There it is.

770

00:32:32,180 --> 00:32:35,180

With both sides of the pane, it's making two different orbs.

771

00:32:35,180 --> 00:32:36,180

It is.

772

00:32:36,180 --> 00:32:37,180

It's like independent.

773

00:32:37,180 --> 00:32:38,180

Look at that.

774

00:32:38,180 --> 00:32:39,180

Now it's three.

775

00:32:39,180 --> 00:32:40,180

There is there anything?

776

00:32:40,180 --> 00:32:41,180

It's there.

777

00:32:41,180 --> 00:32:42,180

It actually works.

778

00:32:42,180 --> 00:32:43,180

It is.

779

00:32:43,180 --> 00:32:44,180

It's working.

780

00:32:44,180 --> 00:32:45,180

It looks like a movie.

781

00:32:45,180 --> 00:32:47,180

I can't get them to move at the same.

782

00:32:47,180 --> 00:32:49,180

I have to, like, keep it out of line.

783

00:32:49,180 --> 00:32:51,180

Otherwise, this happened.

784

00:32:51,180 --> 00:32:54,180

See how it doesn't happen in the video.

785

00:32:58,180 --> 00:32:59,180

You know what?

786

00:32:59,180 --> 00:33:01,180

The motion is just not right.

787

00:33:01,180 --> 00:33:04,180

It's the pattern that I'm having the problem with.

788

00:33:04,180 --> 00:33:07,180

If it's flaring, that's not what we saw in the video.

789

00:33:07,180 --> 00:33:11,180

The laser in the glass has got similarities to the video.

790

00:33:11,180 --> 00:33:13,180

The thing is, we just can't nail the movement down.

791

00:33:13,180 --> 00:33:16,180

We can't get that pattern to replicate what we had in just video.

792

00:33:16,180 --> 00:33:18,180

I think we should just move on to the next experiment.

793

00:33:18,180 --> 00:33:20,180

I want to get the balloons out.

794

00:33:20,180 --> 00:33:21,180

All right.

795

00:33:24,180 --> 00:33:25,180

All right, grab that toolbox.

796

00:33:25,180 --> 00:33:28,180

We have just enough time to set this up, so let's jump on this.

797

00:33:28,180 --> 00:33:31,180

We have six balloons that inflate to six feet.

798

00:33:31,180 --> 00:33:34,180

The balloon is going to hoist the lamp like this.

799

00:33:34,180 --> 00:33:36,180

Once it's inflated, it'll be like that.

800

00:33:36,180 --> 00:33:38,180

There is a dimmer panel.

801

00:33:38,180 --> 00:33:39,180

That's it right there.

802

00:33:39,180 --> 00:33:43,180

It's standard dimmers, but we can turn each light on and off.

803

00:33:43,180 --> 00:33:46,180

Hopefully, it'll look like hyper-jumping, because one light will go off,

804

00:33:46,180 --> 00:33:48,180

and the other one goes on on the other side.

805

00:33:50,180 --> 00:33:53,180

We're going to get the balloons inflated one by one.

806

00:33:53,180 --> 00:33:54,180

You guys are going to send them up.

807

00:33:54,180 --> 00:33:57,180

Another person that's going to be like you is going to be controlling the lights.

808

00:33:57,180 --> 00:33:58,180

Turn them on and off.

809

00:33:58,180 --> 00:34:00,180

I'll be at the vantage point.

810

00:34:00,180 --> 00:34:04,180

And if it's the right point in the horizon, and I'm seeing it, and I'm taping it,

811

00:34:04,180 --> 00:34:09,180

and it looks similar to just video, we've got a possible explanation.

812

00:34:09,180 --> 00:34:10,180

Okay.

813

00:34:10,180 --> 00:34:11,180

Are we ready?

814

00:34:14,180 --> 00:34:16,180

I think that's six feet.

815

00:34:16,180 --> 00:34:18,180

So the zip tie is going to fasten the hand.

816

00:34:18,180 --> 00:34:20,180

It's going to go on the neck itself.

817

00:34:20,180 --> 00:34:21,180

I can see your hand shaking.

818

00:34:21,180 --> 00:34:23,180

Nice and tight. Don't get your finger.

819

00:34:23,180 --> 00:34:25,180

Now we're going to attach the lantern.

820

00:34:25,180 --> 00:34:27,180

So it's going to go here.

821

00:34:29,180 --> 00:34:30,180

All right, very good.

822

00:34:30,180 --> 00:34:31,180

We have a lot of work to do.

823

00:34:31,180 --> 00:34:32,180

We've got a lot more wiring.

824

00:34:32,180 --> 00:34:33,180

We've got to find our position in the field.

825

00:34:33,180 --> 00:34:35,180

We've got to jump out of the control.

826

00:34:35,180 --> 00:34:36,180

We'll get these things wired up.

827

00:34:36,180 --> 00:34:37,180

Okay.

828

00:34:43,180 --> 00:34:46,180

Snap that together and pull spider.

829

00:34:47,180 --> 00:34:53,180

So we have six spools, all of them 500 feet, that we're going to be able to lift up over that for horizon.

830

00:34:55,180 --> 00:34:59,180

I'm going to head over to the vantage point because when I look at the video,

831

00:34:59,180 --> 00:35:01,180

it was right above the horizon where the lights were.

832

00:35:02,180 --> 00:35:05,180

We're hoping that these balloons would disappear against the darkened sky.

833

00:35:05,180 --> 00:35:08,180

And I will only see the lanterns that the balloons have hoisted up.

834

00:35:08,180 --> 00:35:16,180

Fortunately, I have Jeff's original camera and I'll be able to record using his exact camera that he used to record in 2005.

835

00:35:19,180 --> 00:35:22,180

The balloons are set in the same pattern as we saw with all the orb lights.

836

00:35:22,180 --> 00:35:23,180

Awesome.

837

00:35:23,180 --> 00:35:26,180

All right, let's go weed out master control and when we get the OK, we'll turn these guys on.

838

00:35:26,180 --> 00:35:27,180

Let's do it.

839

00:35:27,180 --> 00:35:28,180

All right.

840

00:35:28,180 --> 00:35:33,180

Looking good.

841

00:35:33,180 --> 00:35:35,180

Hey guys, heads up.

842

00:35:35,180 --> 00:35:39,180

The ambient lighting is just about where it was on Jeff's video.

843

00:35:41,180 --> 00:35:44,180

The lighting is good for the next probably three minutes.

844

00:35:47,180 --> 00:35:48,180

Begin hyper jump.

845

00:35:48,180 --> 00:35:49,180

Begin hyper jump.

846

00:35:49,180 --> 00:35:50,180

Go.

847

00:35:59,180 --> 00:36:02,180

Hey Bill, are you seeing UFO magic up there?

848

00:36:02,180 --> 00:36:04,180

Actually, it's looking really good.

849

00:36:10,180 --> 00:36:13,180

See, I think we can conclude this phase of the experiment.

850

00:36:13,180 --> 00:36:15,180

We just launched the balloons.

851

00:36:15,180 --> 00:36:19,180

It looked OK, but it wasn't exactly the same as Jeff's original video.

852

00:36:19,180 --> 00:36:21,180

It's time for us to do a nighttime investigation.

853

00:36:21,180 --> 00:36:25,180

We're going to put some cameras on the ground as well as one pointing at the sky.

854

00:36:25,180 --> 00:36:29,180

We hope to catch something as it happens or find some trace evidence.

855

00:36:29,180 --> 00:36:31,180

Jelon, Larry, excellent work.

856

00:36:47,180 --> 00:36:51,180

This is the spot that all the reports about the UFO activity have been centered around.

857

00:36:51,180 --> 00:36:53,180

We've got the four IR cameras set up.

858

00:36:53,180 --> 00:36:55,180

We're covering the whole mountain range.

859

00:36:55,180 --> 00:36:58,180

You're going to stay here and monitor all the video.

860

00:36:58,180 --> 00:36:59,180

So keep your eyes on the screen.

861

00:36:59,180 --> 00:37:01,180

If you see something, you've got to let us know.

862

00:37:01,180 --> 00:37:04,180

Some of the videos, it seems like the crafts have been coming low

863

00:37:04,180 --> 00:37:09,180

or in the cases where they feel that flares have fallen

864

00:37:09,180 --> 00:37:10,180

perhaps contact at the ground.

865

00:37:10,180 --> 00:37:12,180

So we're going to go look for trace evidence.

866

00:37:12,180 --> 00:37:13,180

Sounds good.

867

00:37:13,180 --> 00:37:14,180

OK, let's make this count.

868

00:37:14,180 --> 00:37:15,180

All right.

869

00:37:23,180 --> 00:37:30,180

I'm hearing something over there.

870

00:37:30,180 --> 00:37:33,180

Did you hear that?

871

00:37:33,180 --> 00:37:39,180

Larry, have you seen anything at all on the cameras?

872

00:37:39,180 --> 00:37:43,180

As of right now, I mean, I see the star in the sky here.

873

00:37:43,180 --> 00:37:45,180

No sign of anything unusual.

874

00:37:45,180 --> 00:37:48,180

I cannot see anything.

875

00:37:49,180 --> 00:37:54,180

There's something unsettling about the atmosphere.

876

00:37:54,180 --> 00:37:57,180

I'm showing you light over there.

877

00:37:57,180 --> 00:38:00,180

That's the second time I've heard something.

878

00:38:08,180 --> 00:38:11,180

I am hearing something over there.

879

00:38:11,180 --> 00:38:17,180

Bill DeLarry, keep your eyes peeled for the left side of the mountain range, please.

880

00:38:18,180 --> 00:38:21,180

We keep hearing some sort of movement out here.

881

00:38:21,180 --> 00:38:23,180

What is it exactly that you're hearing?

882

00:38:23,180 --> 00:38:28,180

It's kind of like a low humming noise and then a thump.

883

00:38:28,180 --> 00:38:32,180

I'm looking at the camera that you're in front of right now, camera one.

884

00:38:32,180 --> 00:38:36,180

I cannot see anything in the sky as for the ground.

885

00:38:36,180 --> 00:38:38,180

My vantage point is very limited.

886

00:38:38,180 --> 00:38:41,180

I cannot see anything.

887

00:38:42,180 --> 00:38:47,180

Something that's closer to this mountain range,

888

00:38:47,180 --> 00:38:53,180

the more we're hearing this humming sound and these thuds.

889

00:38:55,180 --> 00:38:58,180

I didn't enjoy that sound.

890

00:38:58,180 --> 00:39:00,180

Bill, come in.

891

00:39:00,180 --> 00:39:03,180

I've been looking at the star in the sky for a while now, but it's moving.

892

00:39:03,180 --> 00:39:04,180

It's definitely not a star.

893

00:39:04,180 --> 00:39:06,180

It's going up and down, back and forth.

894

00:39:06,180 --> 00:39:08,180

Look up there.

895

00:39:12,180 --> 00:39:15,180

Just to make sure you're seeing what I'm seeing.

896

00:39:15,180 --> 00:39:16,180

We do.

897

00:39:16,180 --> 00:39:18,180

We see it with the naked eye right here.

898

00:39:18,180 --> 00:39:20,180

No camera lens, no zoom, nothing.

899

00:39:20,180 --> 00:39:22,180

We can see it.

900

00:39:22,180 --> 00:39:24,180

I'm not sure if you can see it.

901

00:39:24,180 --> 00:39:26,180

I'm not sure.

902

00:39:26,180 --> 00:39:28,180

I'm not sure.

903

00:39:28,180 --> 00:39:30,180

I'm not sure.

904

00:39:30,180 --> 00:39:32,180

I'm not sure.

905

00:39:32,180 --> 00:39:34,180

I'm not sure.

906

00:39:34,180 --> 00:39:36,180

I'm not sure.

907

00:39:36,180 --> 00:39:38,180

I'm not sure.

908

00:39:39,180 --> 00:39:42,180

I don't know what this is.

909

00:39:46,180 --> 00:39:48,180

Oh my God.

910

00:39:48,180 --> 00:39:51,180

It's moving back and forth, back and forth.

911

00:39:51,180 --> 00:39:53,180

Very erratic for any light in the sky.

912

00:39:53,180 --> 00:39:56,180

It's definitely not a satellite.

913

00:39:56,180 --> 00:39:59,180

It's moving almost away from us.

914

00:40:01,180 --> 00:40:03,180

It's gone.

915

00:40:03,180 --> 00:40:06,180

At first, it was moving at such a steady pace

916

00:40:06,180 --> 00:40:08,180

that I really did think it was a satellite.

917

00:40:08,180 --> 00:40:11,180

But now in watching it, it did then cut left

918

00:40:11,180 --> 00:40:13,180

and now it's going right again.

919

00:40:13,180 --> 00:40:15,180

That's not how a satellite is going over it.

920

00:40:15,180 --> 00:40:17,180

It's not a star. It's not a planet.

921

00:40:17,180 --> 00:40:20,180

Not of its moon, at that pace.

922

00:40:20,180 --> 00:40:23,180

I don't know of any aircraft that moves in a zigzag.

923

00:40:23,180 --> 00:40:25,180

So we've been out here for hours.

924

00:40:25,180 --> 00:40:28,180

I mean, we finally have been able to capture something.

925

00:40:28,180 --> 00:40:30,180

It hasn't been on the ground like they were hoping

926

00:40:30,180 --> 00:40:32,180

it's actually been in the sky.

927

00:40:32,180 --> 00:40:34,180

This is more than I could have asked for.

928

00:40:34,180 --> 00:40:36,180

I think it's more than any of us could ask for.

929

00:40:36,180 --> 00:40:39,180

We've witnessed some lights in the sky that defy explanation.

930

00:40:39,180 --> 00:40:42,180

At this time of the night, there shouldn't be any planes

931

00:40:42,180 --> 00:40:44,180

in the area that we know of.

932

00:40:44,180 --> 00:40:46,180

The movement of these lights are different from any satellite

933

00:40:46,180 --> 00:40:48,180

or object in the sky that we know of.

934

00:40:48,180 --> 00:40:50,180

We need to get back to the situation room

935

00:40:50,180 --> 00:40:52,180

and examine the video we've captured

936

00:40:52,180 --> 00:40:54,180

to try to decide what it is.

937

00:41:00,180 --> 00:41:02,180

We had an interview with Jeff Willis.

938

00:41:02,180 --> 00:41:04,180

We took the recording and had it analyzed

939

00:41:04,180 --> 00:41:07,180

with the same technology used by law enforcement agencies.

940

00:41:07,180 --> 00:41:09,180

So I'm actually going to pull up the results of that

941

00:41:09,180 --> 00:41:11,180

and I want you guys to take a look.

942

00:41:11,180 --> 00:41:14,180

If they did, I won't like to know how they did it

943

00:41:14,180 --> 00:41:17,180

because I have no idea how that can be done.

944

00:41:17,180 --> 00:41:19,180

So as you can see here, it says truth.

945

00:41:19,180 --> 00:41:22,180

He's obviously telling us that this is the most compelling

946

00:41:22,180 --> 00:41:25,180

evidence he has seen or recorded.

947

00:41:25,180 --> 00:41:28,180

With some great video evidence to inspire us,

948

00:41:28,180 --> 00:41:30,180

we had a couple of experiments that we had hopes for.

949

00:41:30,180 --> 00:41:32,180

One of them was the laser experiment.

950

00:41:32,180 --> 00:41:34,180

It looked good, but it didn't work.

951

00:41:34,180 --> 00:41:36,180

Couldn't get the motion.

952

00:41:39,180 --> 00:41:42,180

We moved on to balloons with electric lanterns,

953

00:41:42,180 --> 00:41:44,180

and although we were able to get the motion,

954

00:41:44,180 --> 00:41:46,180

we couldn't get the altitude.

955

00:41:46,180 --> 00:41:48,180

That wasn't convincing either.

956

00:41:50,180 --> 00:41:52,180

Now, since it was nighttime,

957

00:41:52,180 --> 00:41:54,180

we realized we were going to just hunker down

958

00:41:54,180 --> 00:41:56,180

and conduct a nighttime investigation.

959

00:41:56,180 --> 00:41:58,180

It was during this nighttime investigation,

960

00:41:58,180 --> 00:42:01,180

we had hoped that we could find maybe some trace evidence

961

00:42:01,180 --> 00:42:03,180

or record something ourselves,

962

00:42:03,180 --> 00:42:05,180

and it was then we caught something in the sky.

963

00:42:05,180 --> 00:42:07,180

He caught something on tape.

964

00:42:07,180 --> 00:42:09,180

I believe if you take a look at the clip we have queued,

965

00:42:09,180 --> 00:42:11,180

you'll see for yourself.

966

00:42:11,180 --> 00:42:13,180

All right, let's see what you got.

967

00:42:20,180 --> 00:42:21,180

Whoa!

968

00:42:21,180 --> 00:42:23,180

Look at that speed.

969

00:42:23,180 --> 00:42:25,180

That thing is hauling.

970

00:42:25,180 --> 00:42:27,180

You sure that's not like a helicopter?

971

00:42:27,180 --> 00:42:29,180

It was completely silent.

972

00:42:29,180 --> 00:42:31,180

It's moving far too fast to be an aircraft

973

00:42:31,180 --> 00:42:33,180

of any sort that we know of,

974

00:42:33,180 --> 00:42:35,180

and it's definitely not a satellite.

975

00:42:35,180 --> 00:42:37,180

Satellites, sometimes you can see with the naked eye,

976

00:42:37,180 --> 00:42:39,180

but they move very slow across the sky.

977

00:42:39,180 --> 00:42:41,180

It was going in one direction, you were watching,

978

00:42:41,180 --> 00:42:43,180

and you were watching, and all of a sudden,

979

00:42:43,180 --> 00:42:45,180

it just would cut back in the other direction.

980

00:42:45,180 --> 00:42:47,180

I mean, especially at that velocity, like Bill said,

981

00:42:47,180 --> 00:42:49,180

I don't know of any aircraft that's capable of doing something like that.

982

00:42:49,180 --> 00:42:51,180

The simple speed of this thing

983

00:42:51,180 --> 00:42:53,180

made it where we can only say

984

00:42:53,180 --> 00:42:55,180

that there's mysterious UFOs

985

00:42:55,180 --> 00:42:57,180

over the sky of Arizona,

986

00:42:57,180 --> 00:42:59,180

and we happen to get it on tape.

987

00:43:01,180 --> 00:43:03,180

So what do you guys think?

988

00:43:03,180 --> 00:43:05,180

It looks to me like this place is a hotbed

989

00:43:05,180 --> 00:43:07,180

of paranormal activity.

990

00:43:07,180 --> 00:43:09,180

We couldn't replicate the original video,

991

00:43:09,180 --> 00:43:11,180

and we caught something on camera, we can't identify.

992

00:43:11,180 --> 00:43:13,180

This video breathes new life into the notion

993

00:43:13,180 --> 00:43:15,180

that there is UFO activity over Phoenix.

994

00:43:15,180 --> 00:43:17,180

We can all see that it's a flying object

995

00:43:17,180 --> 00:43:19,180

that's unidentifiable.

996

00:43:19,180 --> 00:43:21,180

There's something out there, we don't know what it is.

997

00:43:21,180 --> 00:43:23,180

You did some great experiments,

998

00:43:23,180 --> 00:43:25,180

and you contributed to this phenomenon

999

00:43:25,180 --> 00:43:27,180

of the Phoenix lights and exploring what is going on there.

1000

00:43:27,180 --> 00:43:29,180

Really great job, guys.